nancy tichborne's

watercolour world

the creative process explored

You could say that Nancy has been working on this book for 60 years... That's how long she's been painting! Formally she received very little help from others with watercolours—they were not considered 'serious enough' at art school for instance. So, when she decided to concentrate on watercolours, she had to basically teach herself the techniques and mysterious ways of the medium.

Since then she has painted only in watercolours and has passed her knowledge to the hundreds of people who attended her (former) workshops. Her calendars, videos and DVDs have been popular internationally—as were her two books Flowers and Cats. But this book is a first, in that it not only features 88 of her more recent paintings (all unpublished before in book form), but each one is commented on from a painter's perspective.

So, if you are a watercolourist, would like to become one or just like Nancy's work—this book is for you!

250mm x 250mm, softback, 144 pages, all in full colour.

24 chapters of just about everything Nancy knows about the art of watercolours! Accompanied by 88 of her paintings—some shown in stages, to illustrate the process.

Within New Zealand: $60 + $6 postage and packaging per copy
All books personally signed by Nancy

Chapters include:

Why, with what, workplace, how, using a camera, the artist's eye, developing the composition, the watercolour process, positive and negative, edges, light, tone, colour, harmony, white, red, blue, yellow and green, pattern, backgrounds, texture, faces, the painting as an invitation, the problems of finishing.

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